From Participation to Engagement: How Youth Get Turned On In OST Programs

> Reed Larson & Nickki Pearce University of Illinois, Urbana-Champaign

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## **Motivation is Important**

- 1. It affects **retention**
- 2. Engagement in activities is **prerequisite** to youth gaining their developmental benefits
- 3. Positive motivation is an important outcome variable



# **Our Objective**

• To Develop Grounded Theory about the Change Process whereby youth become more motivated by program activities.



**Preliminary Research: A Three Stage Process** 

- **1. Amotivation**: Youth enter for extrinsic reasons
- 2. Personal Connection: Youth find a link between the program's mission and what matters to them
- **3. Intrinsic Motivation**: Youth develop interest in and enjoyment of the work

Pearce and Larson, in press, Applied Developmental Science

### **The Youth Development Experience** Understanding the "development" in youth development

Robin Jarrett, Co-Principal Investigator David Hansen, Co-Principal Investigator Kate Walker, Project Director

Nickki Pearce Patrick Sullivan Natasha Watkins Dustin Wood Jenell Kelly Vikki Rompala

Rachel Angus Jane Brown Katie Sweeney Phil Hoffman

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# The Data Set

- 12 programs for high-school aged youth studied over 2-10 months
- 125 interviews with 25 program leaders
- 788 interviews with 113 youth
- 167 site observations

# 1. Program Entry

- Arts & Technology Programs. Most youth entered with high interest and prior motivation
- Leadership Service Program. Most joined for reasons extrinsic to the program activities (families, fulfilling a service requirement, friends in program).



## 2. Becoming Motivated

• 106 of 113 Youth reported experiencing high levels of motivation

• How?

Stay tuned.

### 3. Transfer of Motivation

### a. Self Efficacy

I've done a lot better in school since I've joined the drama program. It makes me want to feel like, if I can succeed at this, why can't I succeed at grades and everything else.



### **Transfer Continued**

b. Skills for Self-Regulation of Motivation It helped my work ethic definitely... I would work really hard and get that gratification... that work ethic is still very ingrained.

c. Interest & Enjoyment of a Particular Activity

It motivated me to actually get excited about teaching

## **The Role of Programs?**

- Do no harm!
- Leaders' role in "**balancing**" the warrants of practice
- A **program culture** in which modes of action, personal connection to the work, and enjoyment of work is passed on.





# The Youth Development Experience

"Understanding the development in youth development"

http://web.aces.uiuc.edu/youthdev/